FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145247-A **Type of Permit:** FILMING **Release Date:** 11/27/2018

Production Company TWENTIETH CENTURY FOX TELEVISION
FRESH OFF THE BOAT

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-969-4789
Contact Phone No. 2 310-969-4818
Fax 10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address LOS ANGELES, California 90035

Production Title FRESH OFF THE BOAT #514

Type of Production TV Sitcom

Producer Justin McEwen

Director Lisa Statman

1st AD Angela Tortu

Production Manager Jennifer Anderson

FilmL.A. Coordinator Brian Palmert

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $604.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00145247-A	**Location Manager**	Kimberly Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #514		

Location Address 2224 Walgrove Ave, Los Angeles, CA, 90066

Location Name MARK TWAIN MIDDLE SCHOOL

Location Type School

Prep Dates 11/26/2018 - 11/26/2018 07:00 - 22:00 1 day

Film Dates 11/27/2018 - 11/27/2018 05:00 - 22:00 1 day
11/28/2018 - 11/28/2018 05:00 - 22:00 1 day

Strike Dates 11/29/2018 - 11/29/2018 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Fresh off the boat, Kim Crabb 11-6-17.pdf
63276 -NORTH VENICE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	44016
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Talent attending a simulated fencing match;

NO PERMIT

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Summary Information

Location

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Production Title	FRESH OFF THE BOAT #514		

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 11/27 FROM 0400HRS TO 2200HRS - FOR LAUSD PROPERTY
1 FILMLA MONITOR REQUIRED ON 11/28 FROM 0400HRS TO 2200HRS - FOR LAUSD PROPERTY

Coordinator Note UFSO required for filming

Coordinator Note Rider A obtains approvals and fees for Rec & Parks crew parking

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3304 S Centinela Ave, Los Angeles, CA, 90066

Parking Notes
Basecamp/working trucks on the playground

Crew Parking @ North Venice Little League, Res #63276 - 11/28 ONLY
NORTH VENICE LITTLE LEAGUE
DATE: 11/28/18
CREW PARKING FEE= $300
TIME: 5AM-7PM (1 MONITOR - 2 SHIFTS)
4 HOURS X $38/HR = $152
REPORTING FEE 4 X $38/HR = $152

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fresh off the Boat ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: NOV 6, 2017

Representative's Signature

Kimberly Crack

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox Television

Name of Principal (i.e. company name)
(Please Print)

10201 W Pico Blvd
Bldg 89 2nd Floor ~~Room~~ Suite No. 44
LA CA 90064

Principal's Mailing Address (Please Print)

(310) 969-4388

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH VENICE LITLLE LEAGUE

- **Ok to CREW PARK in North Venice Little League on 11/28/2018 from 5AM-7PM.**
- **MONITOR WILL BE ASSIGNED TO OPEN THE GATE & CLOSE IT.**
- **Ok to PARK 50 crew cars in the parking lot (see plot plan).**
- **NOT APPROVED TO CATER IN THE PARK.**
- **THE PATH IS HEAVILY USED BY PATRONS, PATH MUST MAINTAIN ACCESS AT ALL TIMES.**
- **NOT APPROVED TO FILM IN THE PARK.**
- **NOT APPROVED TO ALTER THE LANDSCAPE.**
- **ALL VEHICLES MUST BE LEGALLY PARKED.**
- **Does NOT have exclusive use of the park.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless

NOT A PERMIT

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145247
TWENTIETH CENTURY FOX TELEVISION - FRESH OFF THE BOAT #514
(NORTH VENICE LIL LEAGUE)

NOT A PERMIT